

- movement -

Adagio ♩ = 40

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[illegible]

Fl

Ob

Cl

Fg

This block contains the staves for the woodwind section. The Flute (Fl) staff begins with a sixteenth-note triplet and rests. The Oboe (Ob) staff has a melodic line with slurs and ties. The Clarinet (Cl) staff features a complex sixteenth-note triplet pattern. The Bassoon (Fg) staff has a melodic line starting in the third measure.

Tr

Tbni

This block contains the staves for the brass section. The Trumpet (Tr) staff is mostly empty with a few rests. The Trombone (Tbni) staff has a single note in the first measure and rests thereafter.

Tmp

This block contains the staff for the Timpani (Tmp), which is mostly empty with a few rests.

VI

VII

Vla

Vc

B

This block contains the staves for the string section. Violin I (VI) and Violin II (VII) both start with a *mf* dynamic. The Viola (Vla) staff also starts with a *mf* dynamic. The Violoncello (Vc) and Double Bass (B) staves have a melodic line in the first measure and a sixteenth-note triplet in the third measure.

Fl

Ob

Cl

Fg

This block contains the staves for the first four instruments. The Flute (Fl) staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The Oboe (Ob) staff also has a treble clef and one flat, with a melodic line that includes a triplet of eighth notes. The Clarinet (Cl) staff has a treble clef and one flat, featuring a complex melodic line with many sixteenth notes. The Bassoon (Fg) staff has a bass clef and one flat, and is mostly silent with rests.

Tr

Tbni

Tmp

This block contains the staves for the next three instruments. The Trumpet (Tr) staff has a treble clef and one flat, and is mostly silent with rests. The Trombone (Tbni) staff has a bass clef and one flat, with a melodic line consisting of a few notes. The Tympani (Tmp) staff has a bass clef and one flat, and is mostly silent with rests.

VI

VII

Vla

Vc

B

This block contains the staves for the string section. The Violin I (VI) staff has a treble clef and one flat, with a melodic line. The Violin II (VII) staff has a treble clef and one flat, with a melodic line. The Viola (Vla) staff has an alto clef and one flat, with a melodic line. The Violoncello (Vc) staff has a bass clef and one flat, with a melodic line. The Double Bass (B) staff has a bass clef and one flat, with a melodic line. The string section is playing a complex melodic line with many sixteenth notes.

This musical score page, numbered 29, contains staves for the following instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Tr), Trombone (Tbni), Tympani (Tmp), Violin I (VI), Violin II (VII), Viola (Vla), Violoncello (Vc), and Double Bass (B). The score is divided into two measures. The Flute, Oboe, and Trombone parts are mostly silent, with the Flute having a final melodic phrase in the second measure. The Clarinet and Bassoon play intricate, fast-moving passages in both measures. The Violin I part has a short melodic phrase in the first measure. The Viola, Violoncello, and Double Bass parts feature long, sustained notes with ties across the measure boundary, creating a harmonic foundation.

Fl

Ob

Cl

Fg

Tr

Tbni

Tmp

VI

VII

Vla

Vc

B

13

Fl

Ob

Cl

Fg

Tr

Tbni

Tmp

VI

VII

Vla

Vc

B

mp

Fl *f* *mf* *mp*

Ob *f* *mf*

Cl *f*

Fg *f*

Tr *f*

Tbni *f*

Tmp *f*

VI *f* *mf*

VII *f* *mf*

Vla *f*

Vc *f* *mf*

B *f* *mf*

This musical score page contains measures 17 and 18 of a symphony. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Tr), Trombone (Tbni), Timpani (Tmp), Violin I (VI), Violin II (VII), Viola (Vla), Violoncello (Vc), and Bass (B). The key signature has three flats (B-flat, E-flat, A-flat). Measure 17 begins with a forte (*f*) dynamic across most instruments. The Flute and Oboe have melodic lines, while the strings provide a rhythmic foundation. Measure 18 shows a shift in dynamics, with the Flute and Oboe moving to mezzo-forte (*mf*) and mezzo-piano (*mp*), and the strings to mezzo-forte (*mf*). The Violin II and Trombone parts also feature *mf* markings. The score is written for a full symphony orchestra.

Fl

Ob

Cl

Fg

Tr

Tbni

Tmp

VI

VII

Vla

Vc

B

f

f

f

mf

f

f

f

22

Fl

Ob

Cl

Fg

Tr

Tbni

Tmp

VI

VII

Vla

Vc

B

mf

mf

mp

mf

mp

mp

mf

mf

Detailed description of the musical score: The score is written for a full symphony orchestra. It consists of three measures. Measure 22 begins with a rest for most instruments, except for the Bassoon (Fg) which has a melodic line. Measure 23 shows a melodic entry for the Flute (Fl) and Oboe (Ob) in the treble clef, and the Bassoon (Fg) in the bass clef. The Clarinet (Cl) also has a melodic line. The Violin I (VI) and Violin II (VII) parts have a melodic line. The Viola (Vla) has a melodic line. The Violoncello (Vc) and Double Bass (B) have a melodic line. Measure 24 continues the melodic lines for the Flute, Oboe, Bassoon, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Trumpet (Tr) and Trombone (Tbni) parts are silent. The Timpani (Tmp) part has a single note. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).

Fl

Ob

Cl

Fg

Tr

Tbni

Tmp

VI

VII

Vla

Vc

B

mf

This musical score page contains measures 25 and 26 for a symphony orchestra. The instruments are arranged in a standard orchestral layout. Measures 25 and 26 are marked with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). In measure 25, the Flute (Fl) plays a rapid sixteenth-note scale starting on G4, marked with a '25' below the staff. The Oboe (Ob) and Clarinet (Cl) are silent. The Bassoon (Fg) plays a single note on G2. The Trumpet (Tr) and Trombone (Tbni) are silent. The Timpani (Tmp) is silent. The Violin I (VI) and Violin II (VII) are silent. The Viola (Vla) is silent. The Violoncello (Vc) plays a rapid sixteenth-note scale starting on G2. The Double Bass (B) is silent. In measure 26, the Flute (Fl) continues the scale. The Oboe (Ob) plays a single note on G4. The Clarinet (Cl) plays a single note on G4. The Bassoon (Fg) is silent. The Trumpet (Tr) and Trombone (Tbni) are silent. The Timpani (Tmp) is silent. The Violin I (VI) and Violin II (VII) are silent. The Viola (Vla) is silent. The Violoncello (Vc) continues the scale. The Double Bass (B) is silent. The dynamic marking *mf* (mezzo-forte) is present in measure 26.

This musical score page contains measures 27 through 29. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Tr), Trombone (Tbni), Tympani (Tmp), Violin I (VI), Violin II (VII), Viola (Vla), Violoncello (Vc), and Double Bass (B). The key signature has three flats (E-flat major or C minor) and the time signature is common time (C). Measure 27 begins with a forte (*f*) dynamic across most instruments. In measure 28, the woodwinds and strings continue with various dynamics including *f*, *mf*, and *f*. Measure 29 features a complex texture with rapid sixteenth-note passages in the Flute, Bassoon, Violin I, and Violin II, all marked with a forte (*f*) dynamic. A crescendo hairpin is visible at the end of measure 29.

Fl

Ob

Cl

Fg

Tr

Tbni

Tmp

VI

VII

Vla

Vc

B

30

mf

mf

mf

mf

Detailed description: This is a page of a musical score, measures 30 and 31. The score is for a symphony orchestra. The instruments are arranged in the following order from top to bottom: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Tr), Trombone (Tbni), Timpani (Tmp), Violin I (VI), Violin II (VII), Viola (Vla), Violoncello (Vc), and Bass (B). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. Measure 30 shows the Flute, Oboe, and Bassoon playing. The Flute and Oboe have a *mf* dynamic marking. The Bassoon has a *mf* dynamic marking. Measure 31 shows the Flute, Oboe, Bassoon, Trombone, and Violoncello playing. The Flute and Oboe have a *mf* dynamic marking. The Bassoon has a *mf* dynamic marking. The Trombone has a *mf* dynamic marking. The Violoncello has a *mf* dynamic marking. The Violin I and Violin II staves are also present but have no notes in these measures.

Fl

Ob

Cl

Fg

Tr

Tbni

Tmp

VI

VII

Vla

Vc

B

32

mf

32

mf

Fl

Ob

Cl

Fg

Tr

Tbni

Tmp

VI

VII

Vla

Vc

B

This musical score page contains measures 33 and 34 for a symphony orchestra. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 12/8. The instruments are arranged in the following order from top to bottom: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Tr), Trombone (Tbni), Timpani (Tmp), Violin I (VI), Violin II (VII), Viola (Vla), Violoncello (Vc), and Double Bass (B). In measure 33, the Flute plays a quarter note G4, followed by an eighth-note triplet of A4, B4, and A4, then a quarter note G4. The Bassoon plays a continuous eighth-note triplet pattern. The Viola plays a half-note triplet of G3, F3, and E3, followed by a quarter note D3. In measure 34, the Flute and Bassoon play a sixteenth-note triplet of G4, A4, and B4, followed by a quarter note G4. The Viola plays a half-note G3. The Double Bass plays a half-note G2. The Oboe, Clarinet, Trumpet, Trombone, and Timpani are silent in both measures.

Fl

Ob

Cl

Fg

Tr

Tbni

Tmp

VI

VII

Vla

Vc

B

This musical score is for a woodwind and string ensemble. It consists of ten staves, each representing a different instrument. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into two measures. The first measure shows the Flute (Fl) playing a melodic line with a grace note, the Oboe (Ob) and Clarinet (Cl) playing a similar line, and the Bassoon (Fg) playing a lower line. The Trumpet (Tr) and Trombone (Tbni) are silent. The Timpani (Tmp) is also silent. The Violin I (VI) and Violin II (VII) are playing a similar melodic line. The Viola (Vla) is playing a lower line. The Violoncello (Vc) and Double Bass (B) are playing a similar line. The second measure shows the Flute (Fl) playing a melodic line, the Oboe (Ob) and Clarinet (Cl) playing a similar line, and the Bassoon (Fg) playing a lower line. The Trumpet (Tr) and Trombone (Tbni) are silent. The Timpani (Tmp) is also silent. The Violin I (VI) and Violin II (VII) are playing a similar melodic line. The Viola (Vla) is playing a lower line. The Violoncello (Vc) and Double Bass (B) are playing a similar line.

Fl

Ob

Cl

Fg

Tr

Tbni

Tmp

VI

VII

Vla

Vc

B

37

Fl

Ob

Cl

Fg

Tr

Tbni

Tmp

VI

VII

Vla

Vc

B

This musical score page contains measures 36, 37, and 38 of a symphony. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Flute (Fl):** Measure 36 has a melodic line starting on G4, moving to A4, Bb4, and A4, ending with a quarter rest. Measure 37 has a rapid sixteenth-note chordal pattern. Measure 38 has a quarter rest.
- Oboe (Ob):** Measure 36 has a whole rest. Measure 37 has a chordal pattern. Measure 38 has a quarter rest.
- Clarinet (Cl):** Measure 36 has a whole rest. Measure 37 has a sixteenth-note chordal pattern. Measure 38 has a quarter rest.
- Bassoon (Fg):** Measure 36 has a continuous sixteenth-note line. Measure 37 has a quarter-note chordal pattern. Measure 38 has a quarter rest.
- Trumpet (Tr):** Measure 36 has a whole rest. Measure 37 has a whole rest. Measure 38 has a whole rest.
- Trombone (Tbni):** Measure 36 has a whole rest. Measure 37 has a whole rest. Measure 38 has a whole rest.
- Timpani (Tmp):** Measure 36 has a whole rest. Measure 37 has a whole rest. Measure 38 has a whole rest.
- Violin I (VI):** Measure 36 has a whole rest. Measure 37 has a sixteenth-note line with a slur. Measure 38 has a sixteenth-note line with a slur and a forte dynamic.
- Violin II (VII):** Measure 36 has a whole rest. Measure 37 has a sixteenth-note line with a slur. Measure 38 has a sixteenth-note line with a slur and a forte dynamic.
- Viola (Vla):** Measure 36 has a whole rest. Measure 37 has a sixteenth-note line with a slur. Measure 38 has a whole rest.
- Violoncello (Vc):** Measure 36 has a whole rest. Measure 37 has a quarter-note chordal pattern. Measure 38 has a quarter rest.
- Bass (B):** Measure 36 has a whole rest. Measure 37 has a sixteenth-note line with a slur. Measure 38 has a sixteenth-note line with a slur and a forte dynamic.

Fl

Ob

Cl

Fg

Tr

Tbni

Tmp

VI

VII

Vla

Vc

B

This musical score page contains measures 40 and 41 of a symphony. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a standard orchestral format with woodwinds, brass, and strings.

Measure 40:

- Flute (Fl):** Plays a series of eighth-note chords, starting on G4 and moving up stepwise to B4.
- Oboe (Ob):** Plays a series of eighth-note chords, starting on E4 and moving up stepwise to G4.
- Clarinet (Cl):** Plays a series of eighth-note chords, starting on C4 and moving up stepwise to E4.
- Bassoon (Fg):** Plays a series of eighth-note chords, starting on G2 and moving up stepwise to B2.
- Trumpet (Tr):** Rests.
- Trombone (Tbni):** Rests.
- Timpani (Tmp):** Rests.
- Violin I (VI):** Plays a series of eighth-note chords, starting on G4 and moving up stepwise to B4.
- Violin II (VII):** Plays a series of eighth-note chords, starting on E4 and moving up stepwise to G4.
- Viola (Vla):** Rests.
- Violoncello (Vc):** Rests.
- Bass (B):** Rests.

Measure 41:

- Flute (Fl):** Continues the eighth-note chord pattern from measure 40.
- Oboe (Ob):** Continues the eighth-note chord pattern from measure 40.
- Clarinet (Cl):** Continues the eighth-note chord pattern from measure 40.
- Bassoon (Fg):** Continues the eighth-note chord pattern from measure 40.
- Trumpet (Tr):** Rests.
- Trombone (Tbni):** Rests.
- Timpani (Tmp):** Rests.
- Violin I (VI):** Continues the eighth-note chord pattern from measure 40.
- Violin II (VII):** Continues the eighth-note chord pattern from measure 40.
- Viola (Vla):** Rests.
- Violoncello (Vc):** Rests.
- Bass (B):** Rests.

Fl

42

Ob

Cl

Fg

Tr

Tbni

Tmp

VI

VII

Vla

Vc

B

Fl

Ob

Cl

Fg

This block contains the staves for the Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fg). The Flute part begins with a melodic line in the first measure, followed by a rest and then a rapid sixteenth-note scale in the third measure. The Oboe and Clarinet have rests in the first measure, with the Clarinet entering in the second measure with a melodic line. The Bassoon has a whole rest in both measures.

Tr

Tbni

This block contains the staves for the Trumpet (Tr) and Trombone (Tbni). The Trumpet part features a melodic line starting in the first measure, marked with a *mf* dynamic, and continues with a series of eighth and sixteenth notes. The Trombone has a whole rest in both measures.

Tmp

This block contains the staff for the Timpani (Tmp), which has a whole rest in both measures.

VI

VII

Vla

Vc

B

This block contains the staves for the Violins (VI, VII), Viola (Vla), Violoncello (Vc), and Double Bass (B). The Violins play a melodic line in the first measure, with the first violin (VI) having a *mf* dynamic marking. The Viola, Violoncello, and Double Bass have rests in the first measure, with the Violoncello and Double Bass entering in the second measure with a melodic line. The Violins continue their melodic line in the second measure.

46

Fl

Ob

Cl

Fg

Tr

Tbni

Tmp

VI

VII

Vla

Vc

B

The musical score is for measures 46 and 47. The key signature is three flats (B-flat, E-flat, A-flat). Measure 46 features the Flute (Fl) and Oboe (Ob) playing a sixteenth-note scale. The Bassoon (Fg) and Viola (Vla) also have parts. Measure 47 continues the Flute and Oboe parts, with the Clarinet (Cl) and Bassoon (Fg) entering. The Viola (Vla) and Double Bass (B) have parts in measure 47. The Trumpet (Tr), Trombone (Tbni), and Timpani (Tmp) are silent in both measures.

Fl *47*

Ob

Cl

Fg

Tr

Tbni

Tmp

VI *pp*

VII

Vla

Vc

B

rit. *accel.*

a tempo

49

Fl

Ob

Cl

Fg

Tr

Tbni

Tmp

VI

VII

Vla

Vc

B

pp

mf

pp

mf

Fl

Ob

Cl

Fg

Tr

Tbni

Tmp

VI

VII

Vla

Vc

B

This musical score page contains measures 51 and 52 for a symphony orchestra. The key signature is three flats (B-flat, E-flat, A-flat). The score is divided into two measures by a double bar line. The instruments and their parts are as follows:

- Flute (Fl):** Measure 51 has a sixteenth-note run (F4, G4, A4, Bb4, C5, Bb4, A4, G4) followed by a quarter rest. Measure 52 has an eighth-note run (F4, G4, A4, Bb4, C5, Bb4, A4, G4) followed by a quarter rest.
- Oboe (Ob):** Measure 51 has a sixteenth-note run (F4, G4, A4, Bb4, C5, Bb4, A4, G4) followed by a quarter rest. Measure 52 has a whole rest.
- Clarinet (Cl):** Measure 51 has a whole rest. Measure 52 has a sixteenth-note run (F4, G4, A4, Bb4, C5, Bb4, A4, G4) followed by a quarter rest.
- Bassoon (Fg):** Measure 51 has a sixteenth-note run (F3, G3, A3, Bb3, C4, Bb3, A3, G3) followed by a quarter rest. Measure 52 has a sixteenth-note run (F3, G3, A3, Bb3, C4, Bb3, A3, G3) followed by a quarter rest.
- Trumpet (Tr):** Measure 51 has a whole rest. Measure 52 has a whole rest.
- Trombone (Tbni):** Measure 51 has a whole rest. Measure 52 has a whole rest.
- Timpani (Tmp):** Measure 51 has a whole rest. Measure 52 has a whole rest.
- Violin I (VI):** Measure 51 has a quarter note (F4) followed by a quarter rest. Measure 52 has a whole rest.
- Violin II (VII):** Measure 51 has a sixteenth-note run (F4, G4, A4, Bb4, C5, Bb4, A4, G4) followed by a quarter rest. Measure 52 has a whole rest.
- Viola (Vla):** Measure 51 has a sixteenth-note run (F4, G4, A4, Bb4, C5, Bb4, A4, G4) followed by a quarter rest. Measure 52 has a sixteenth-note run (F4, G4, A4, Bb4, C5, Bb4, A4, G4) followed by a quarter rest.
- Violoncello (Vc):** Measure 51 has a whole rest. Measure 52 has a sixteenth-note run (F3, G3, A3, Bb3, C4, Bb3, A3, G3) followed by a quarter rest.
- Bass (B):** Measure 51 has a whole rest. Measure 52 has a sixteenth-note run (F3, G3, A3, Bb3, C4, Bb3, A3, G3) followed by a quarter rest.

Fl

Ob

Cl

Fg

Tr

Tbni

Tmp

VI

VII

Vla

Vc

B

53

Fl

Ob

Cl

Fg

Tr

Tbni

Tmp

VI

VII

Vla

Vc

B

This musical score page contains measures 54 and 55 of a symphony. The key signature is three flats (B-flat, E-flat, A-flat). The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Double Bass) are active in measure 54. The woodwinds play chords and moving lines, while the strings provide a rhythmic foundation. In measure 55, the woodwinds continue with chords, and the strings play a more active melodic line. The brass section (Trumpet, Trombone, Timpani) is silent in both measures. The string section includes Violins I and II, Viola, Violoncello, and Double Bass.

56

Fl

Ob

Cl

Fg

Tr

Tbni

Tmp

mf

VI

VII

Vla

Vc

B

This musical score page contains measures 56 and 57 for a woodwind and string ensemble. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Tr), and Trombone (Tbni). The string section includes Violin I (VI), Violin II (VII), Viola (Vla), Violoncello (Vc), and Double Bass (B). Measure 56 features a complex woodwind texture with many beamed sixteenth notes, while the strings play a rhythmic pattern of eighth notes. Measure 57 shows a change in the woodwind parts, with some instruments playing sustained notes and others moving in a more melodic fashion. The strings continue their rhythmic pattern. A dynamic marking of *mf* (mezzo-forte) is present in measure 57.

[illegible]

Fl

Ob

Cl

Fg

Tr

Tbni

Tmp

VI

VII

Vla

Vc

B

62

63

Fl

Ob

Cl

Fg

Tr

Tbni

Tmp

VI

VII

Vla

Vc

B

This musical score page contains measures 64 and 65 of a symphony. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. Measures 64 and 65 are marked with a double bar line and a repeat sign. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the string section (Violin I, Violin II, Viola, Violoncello, Double Bass) have active parts, while the brass section (Trumpet, Trombone, Tuba) is mostly silent. The woodwinds play a variety of notes, including eighth and sixteenth notes, and the strings play a steady eighth-note pattern. The brass section is mostly silent, with some notes in the Trombone and Tuba parts.

66

Fl

Ob

Cl

Fg

Tr

Tbni

Tmp

VI

VII

Vla

Vc

B

The image displays a musical score for measures 66 and 67 of a symphony. The score is written for a standard orchestral ensemble. Measure 66 begins with a melodic line in the Flute (Fl) and a complex, multi-measure bassoon (Fg) solo. The bassoon part consists of several sixteenth-note runs. The other instruments (Ob, Cl, Tr, Tbni, Tmp, VI, VII, Vc, B) are mostly silent in this measure, indicated by whole rests. Measure 67 continues the Flute melody and introduces a new melodic line in the Violin I (VI) part. The Violin II (VII) part also has a melodic line. The other instruments remain silent in this measure.

Fl

Ob

Cl

Fg

Tr

Tbni

Tmp

VI

VII

Vla

Vc

B

This musical score is for a woodwind and string ensemble, spanning two measures. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Tr), and Trombone (Tbni). The string section includes Violin I (VI), Violin II (VII), Viola (Vla), Violoncello (Vc), and Double Bass (B). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/8. In the first measure, the Flute plays a quarter note followed by a quarter rest, then a whole rest. The Oboe and Clarinet play eighth-note patterns. The Bassoon plays a half note. The Trumpet and Trombone are silent. The Violin I and II play eighth-note patterns. The Viola plays a half note. The Violoncello and Double Bass play eighth-note patterns. In the second measure, the Flute plays a quarter rest followed by a quarter note, then a whole rest. The Oboe and Clarinet play eighth-note patterns. The Bassoon plays a half note. The Trumpet and Trombone are silent. The Violin I and II play eighth-note patterns. The Viola plays a half note. The Violoncello and Double Bass play eighth-note patterns.

70

Fl

Ob

Cl

Fg

Tr

Tbni

Tmp

VI

VII

Vla

Vc

B

This musical score page contains measures 70, 71, and 72 of a piece. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Tr), Trombone (Tbni), Timpani (Tmp), Violin I (VI), Violin II (VII), Viola (Vla), Violoncello (Vc), and Double Bass (B). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The Flute part begins in measure 70 with a sixteenth-note scale and has a double bar line at the end of the measure. The Oboe part enters in measure 70 with a sixteenth-note scale. The Clarinet part has a whole rest in measure 70 and enters in measure 71 with a sixteenth-note scale. The Bassoon part enters in measure 70 with a sixteenth-note scale. The Trumpet part has a whole rest in measure 70. The Trombone part has a half note in measure 70 and a quarter note in measure 71. The Timpani part has a whole rest in measure 70. The Violin I part has a whole note in measure 70. The Violin II part has a whole rest in measure 70 and enters in measure 71 with a sixteenth-note scale. The Viola part enters in measure 70 with a sixteenth-note scale. The Violoncello part has a whole rest in measure 70 and enters in measure 71 with a sixteenth-note scale. The Double Bass part has a half note in measure 70 and a quarter note in measure 71.

[illegible]

Fl

Ob

Cl

Fg

Tr

Tbni

Tmp

VI

VII

Vla

Vc

B

This musical score is for a woodwind and string ensemble. It consists of ten staves, each representing a different instrument. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/8. The score is divided into two measures. The first measure shows the Flute (Fl) and Bassoon (Fg) playing a melodic line, while the Oboe (Ob) and Clarinet (Cl) play a supporting line. The Trumpet (Tr) and Trombone (Tbni) are silent. The Timpani (Tmp) is also silent. The Violin I (VI) and Violin II (VII) play a melodic line, while the Viola (Vla) plays a supporting line. The Violoncello (Vc) and Double Bass (B) are silent. The second measure shows the Flute (Fl) and Bassoon (Fg) playing a melodic line, while the Oboe (Ob) and Clarinet (Cl) play a supporting line. The Trumpet (Tr) and Trombone (Tbni) are silent. The Timpani (Tmp) is also silent. The Violin I (VI) and Violin II (VII) play a melodic line, while the Viola (Vla) plays a supporting line. The Violoncello (Vc) and Double Bass (B) are silent.

Fl

Ob

Cl

Fg

Tr

Tbni

Tmp

VI

VII

Vla

Vc

B

mp

rit.

Fl

Ob

Cl

Fg

Tr

Tbni

Tmp

VI

VII

Vla

Vc

B